

CLIO DAVID

Producer Director Camera

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I work closely with contributors and am used to dealing with sensitive stories. I've been making mainly one-off documentaries, some of which are authored, for television for the past 15 years and often self-shoot.

EMPLOYMENT (Selected)

Producer/Director/Camera - 'My Big Beautiful Wedding Dress'

1 x 60 mins documentary, BBC1

An observational documentary commissioned to look at weight issues through a different prism, it follows two plus-size women who set up a bridal shop exclusively for plus-size women. They help brides in the lead up to their weddings, who like them, feel sized out of the mainstream bridal market. Shot on Canon C300.

Tx: 7th October, 2014

Jo and Alison are cracking women who like a laugh but as we follow the stories of two brides-to-be while they go to fittings and attend a master-class in confidence-building, it's clear they are very serious about what they do...and are very good at it too. (TV Times 'Choice')

Far from being a Big Fat Gypsy Wedding-style look-and-scoff documentary, this is really about attitudes to weight issues.(Metro)

Producer/Director/Camera - 'Keeping Britain Alive: NHS in a day'

8 x 60 mins documentary, The Garden Productions

Part celebration/part audit of one of the largest institutions in the world on the brink of change, this series follows the work of the NHS across the country during a single 24 hours. I was one of 50 directors filming in hospitals across the country on that day.

Tx: March-May 2013

Producer/Director – 'Seven Days'

8 x 50 mins documentary, Channel 4, Studio Lambert

A ground-breaking multi-platform documentary series filmed, edited and transmitted weekly, it follows the lives of the diverse community of Notting Hill in west London. As well as reflecting the wider 'national conversation' of the week, it encourages viewers to interact with the stories online.

Tx: 10pm Tuesdays, September-November 2010

Interactivity may be its unique selling point, but the big innovation is how quickly transmission follows filming....I found the first outing compelling (Tim Dowling, The Guardian)

It manages to be intimate without being invasive, funny in some places, charming in others, and bleak on occasion... there's a certain forthright honesty about it. (The Guardian)

[Seven Days] breaks new ground in the factual world, creating compelling, multilayered, unashamedly postmodern moments on screen (Broadcast)

**Producer/Director/Camera – ‘Georgia’s Story: 33 Stone at Fifteen’
1 x 50 mins documentary, BBC1**

The first of 3 documentaries exploring the psychological aspects of eating disorders for BBCs’ Headroom’ mental health season. This film follows fifteen year old Georgia Davis who weighs 33 stone, as she undergoes a unique programme in the United States which uses cognitive behavioural therapy to help teenagers look at the reasons behind their overeating. Through her insight and determination she loses 12 stone in the first 4 months. An in-depth look at obesity through the eyes of a teenager. (Oct 08-Mar 09)

Tx: 10.35pm 21st April BBC1/15th May 2009 (Picks of the day)

This humane film managed to explode some of the most commonly held stereotypes about obesity, drawing a subtle picture (The Independent, Weekend review)

This is about as responsible as programmes about overweight people get (Sam Wollaston, The Guardian review)

Georgia’s Story is a considerable source of encouragement and hope (David Chater, The Times preview)

A moving documentary...treated sensitively, this isn’t a freak show masquerading as a documentary (Sky TV)

The sweet thing about Georgia’s story was the way it confounded your cynicism (Tom Sutcliffe, The Independent review)

Producer/Director/Camera – ‘Freebirthing’

1 x 50 mins documentary, Channel 5

Widely believed to be illegal in Britain ‘Freebirthing’ follows three women who are part of a growing and controversial movement of women turning their backs on the medical establishment and having their babies at home, alone, with no pre-natal monitoring or midwife support. Filmed in the UK - and the US where the unassisted childbirth movement originated. I shot film on Z1 (Aug 07-Mar 08)

Tx: 9pm 9th July 2008

A compelling and emotive documentary, which raises many questions around the rights of giving birth (Sky TV)

A real and unflinching portrait of natural childbirth - as well as a reminder of how unusual it is to see uncensored images of women giving birth and breastfeeding on primetime TV...an absorbing film (Guardian review.)

A sensible, balanced film (David Chater, The Times (Pick of the day))

These are three of the most life affirming stories of motherhood (The Guardian (Pick of the day))

Producer/Director/Camera – One Life: ‘Being Brian Harvey’

1 x 40 mins documentary, BBC1, Daisybeck Productions

A film about ex-pop singer Brian Harvey as he comes out of hospital after a bizarre accident in which he ran himself over with his own car. He reassesses his life and ‘fame’ as he find out if he can walk - and work - again. I shot film on Z1.

Tx: 10.35pm Tuesday 13th December 2006

(Picks of the day)

This is a terrific film – understated, objective, a tragic picture of a fallen man (Sam Wollaston, The Guardian)

A wholly unexpected and pleasant surprise, BBH is more than celebrity puff....funny and honest (David Chater, The Times)

This is a corker (TV Times)

Producer/Director/Camera - Country Strife: 'Arthur and Anita'

1 x 60 mins documentary, BBC3, Raw Television

One of three documentaries about growing up in deprived areas of rural Britain, this film follows two young people – Arthur, a petty thief, and Anita, a young mother – living in an ex-Steel village in County Durham where unemployment is double the national average and social exclusion and crime are a way of life.

I shot film on PD170 (Aug-January '05)

Tx: 9pm Monday, 7th February 2005

(Picks of the day)

An intimate and unpatronising portrait...observed honestly rather than condemned

(Evening Standard)

Digging deep under the skin of its subjects is BBC3's quietly excellent reportage...pure revelation.(Metro)

Well crafted and beautifully shot...well worth a watch (TV Today)

Producer/Director - Storyville: 'Who Am I Now?'

1 x 60 mins documentary, BBC4/BBC Scotland, Films of Record

Follows TV journalist Sheena McDonald's journey to piece her life and memory back together after suffering a brain injury from being hit by a police van four years before. She asks her doctors, family and neuroscientists if and how her identity has been changed and where it is located in the brain. What makes us who we are?

Tx: 9pm, 20th January 2004

(Picks of the day)

A frank and fascinating investigation (Time Out)

A compelling and intimate film (The Guardian)

What could so easily have been a bitter, mawkish quest has produced this paradoxically good-humoured and touching film (Radio Times)

A remarkable piece of TV (Lorraine Kelly, Sunday Post)

Producer/Director - 'Cannabis Psychosis'

1 x 50 mins documentary, Channel 4, IWC Media

The first exploration into the previously little known role of cannabis in the development of schizophrenia. Originated idea, carried out all research and secured access to Maudsley NHS Trust secure mental health units and research. (May-Aug 2002)

Tx:10.30pm, 17th December 2002 (Picks of the day)

Clio David bucks the trend in a revealing film about the downsides of cannabis use (The Guardian)

A brave programme, especially for Channel 4 (The Independent)

Makes out a strong case without being alarmist (The Telegraph)

Director/Camera - 'Celebrity Blind Man's Buff'

1 x 50 mins documentary, Channel 4, Maverick Television. RTS Award

Followed Linda Robson's journey through a blind-awareness challenge with Gail Porter and Sean Hughes.

Producer/Director/Camera - 'Minika'

1 x 30 mins documentary, Channel 4, Ideal World Productions

Originated, produced and filmed this R&B singer's attempt to come to terms with Multiple Sclerosis.

Producer/Director/Camera - 'Cathy Brown'

1 x 30 mins documentary, Channel 4, Ideal World Productions

Originated, produced and filmed a profile of one of Britain's four professional women boxers.

OTHER CREDITS

Many DV Director and AP credits on network documentaries for Channel 4, BBC and National Geographic including Cutting Edge 'Love Hurts', 'Living by the Book' and a series on National Geographic Photographers 'Self Portraits' (1998-2001).

Writer/Director - 'Shrine' 1 x 10 mins drama, Super16mm

Wrote and directed this short drama which won the 1995 KODAK Award

Camera - 'The Truth Game' 1 x 20 mins drama., 16mm, BFI.

Jack Babusco Award. Silver Cinematography Award, Chicago Film Festival.

Director/Camera - ICA/BFI Archive

Co-produced a 2000-hour archive of tapes on visiting artists and writers. Includes Salman Rushdie, Damien Hirst, Will Self, Anthony Minghella Jacques Derrida and many more (1995-8)

EDUCATION

London College of Printing, Film and Television BA

King Edward VI School, Totnes. (Art/Art History, English and History A-levels)

SKILLS

DV(HD) camera/sound, Typing 90 wpm, Full driving License.

INTERESTS

Film, literature, writing, travelling, walking, life drawing.

REFERENCES

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